# Line Dancing with Diana Dawson

[www.dianadawson.uk](http://www.dianadawson.uk/) dianadawson@btinternet.com Tel:01896 756244

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## Melody D’Amour

4-wall 64 counts Improver line dance, Choreographed by Diana Dawson (Oct 2009)

Choreographed to “Melody D’Amour” by The Ames Brothers CD The Very Best of The Ames Brothers & Backline Vol 41

Downloadable from iTunes - intro: 32 counts, start on vocals

Section 1 RUMBA FORWARD, LEFT CHASSE 1/4 TURN LEFT

* + - 1. Step right to right side, step left next to right, step right forward, hold
			2. Step left to left side, step right next to left, make 1/4 turn left stepping left forward, hold [9:00]

Section 2 1/2 TURN LEFT TOE STRUT, BACK STRUT, RIGHT COASTER STEP

* 1. Make 1/2 turn left on ball of left foot, stepping back onto right toes. Snap right heel to floor [3:00]
	2. Step back onto left toes, snap left heel to floor
		+ 1. Step back on right, step left next to right, step forward on right. Hold

Section 3 LEFT FORWARD-LOCK-FORWARD, RIGHT FORWARD-LOCK-FORWARD

1-2-3-4 Step forward on left, lock step right up to left, step forward on left, hold

* + - 1. Step forward on right, lock step left up to right, step forward on right, Hold

Section 4 LEFT FORWARD, ROCK, 1/2 TURN LEFT, STEP, FULL TURN RIGHT

1-2-3-4 Step forward on left, rock back onto right, make 1/2 turn left stepping forward onto left, hold [9:00]

* 1. Step forward on right, make 1/2 turn right stepping back on left [3:00]

7-8 Make 1/2 turn right stepping forward on right, hold [9:00]

Easy option for steps 5-8 (no turning) – Right forward-lock-forward-hold

Section 5 SIDE MAMBO LEFT & RIGHT

1-2-3-4 Step left to left side, recover on to right, step left next to right, hold

5-6-7-8 Step right to right side, recover on to left, step right next to left, hold

Section 6 BACK, ROCK, 1/2 TURN RIGHT, SWEEP, RIGHT BEHIND, SIDE, CROSS, SIDE

* 1. Step back on left, rock forward onto right

3-4 Make 1/2turn right stepping back onto left. Sweep right out to right side [3:00]

5-6 Continue right sweep back stepping right behind left, step left to left side,

7-8 Step right over left, step left to left side

Section 7 RIGHT BACK-ROCK, FORWARD-ROCK, SCISSOR STEP

* 1. Step back on right foot, recover onto left foot,
	2. Step forward on right foot, recover forward onto left foot
		+ 1. Step right foot to right side, step left beside right, cross step right over left, hold

Section 8 WEAVE LEFT, SIDE, ROCK,CROSS

* + - 1. Step left to left side, step right behind left, step left to left side, cross step right over left
			2. Step left to left side, recover onto right foot, cross step left over right, hold

Begin Again

**Tags** – It’s really obvious with the music

At the end of wall 2 facing back wall [6:00], and the end of wall 5 facing side wall [3:00]

**TAG** WEAVE RIGHT, SIDE, ROCK ,CROSS, WEAVE LEFT, SIDE, ROCK, CROSS

* + - 1. Step right to right side, step left behind right, step right to right side, cross step left over right
			2. Step right to right side, recover onto left, cross step right over left, hold

9-10-11-12 Step left to left side, step right behind left, step left to left side, cross step right over left

13-14-15-16 Step left to left side, recover onto right foot, cross step left over right, hold

**Ending:** Music finishes at the end of Section 6 on Wall 6.

Replace steps 5-8 with another Shuffle 1/2 turn right to end the dance facing the front wall