# Line Dancing with Diana Dawson

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Boots on the Floor  
32 count, 4 wall, beginner/improver line dance Choreographed by Diana Dawson (Oct 2008)

Music Suggestions:

**Dancin’ Shoes** by Ronnie McDowell CD Line Dance Fever 4 (125bpm – start on lyrics)

**These Boots Are Ready To Dance** by The Dean Brothers CD Line Dance Fever 10 (155bpm)

**Ashes of Love** by The Kentucky Headhunters

**Cotton Eyed Joe** by The Rednex CD The No. 1 Line Dancing Album (134bpm)

**I Like It I Love It** by Tim McGraw CD No 1 Line Dancing Album (also by The Deans) (127bpm)

**Ghostbusters** by Ray Parker Jr. [115 bpm] CD Ghostbusters Soundtrack,

Intro about 29 secs – start just after the shout “..Ghostbusters…”

**Or any other music of your choice**

**Note:** Don’t tie this dance down to any one piece of music – the above tracks are

just suggestions that work well.

GRAPEVINE RIGHT, TOUCH, LEFT SIDE, BEHIND, 1/2 TURN LEFT , SCUFF

1-2 Step right foot to right side, step left foot behind right

3-4 Step right foot to right side, touch left beside right

5-6 Step left foot to left side, step right foot behind left

7-8 Make 1/2 turn left stepping forward on left, scuff right foot forward [6:00]

JAZZBOX, WALK FORWARD, KICK

1-2 Step right foot across in front of left, step back on left

3-4 Step right to right side, step left next to right (taking weight)

5-6 –7-8 Walk forward (with attitude) Right, Left, Right, Kick left foot forward

LEFT STEP BACK, RIGHT TOE BACK, RIGHT STEP FORWARD, KICK LEFT. (Twice)

* 1. Step back on left foot, touch right toes back
  2. Step forward on right foot, kick left foot forward (clap hands)
  3. Step back on left foot, touch right toes back
  4. Step forward on right foot, kick left foot forward (clap hands)

LEFT JAZZBOX 1/4 TURN LEFT, STEP FWD, TWIST UP HEEL-TOE

* 1. Step left foot across in front of right, step back on right
  2. Make 1/4 turn left stepping left foot to left side, step right beside left [3:00]

5 Step left foot diagonally forward left, taking weight

* + 1. Swivel right foot up towards left foot - Heel-Toe-Heel (weight stays on right)

Begin Again