# Line Dancing with Diana Dawson

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## New Shiner Polka

4-wall line dance, 64 counts, Intermediate Level, Clockwise direction. Choreographed by Diana Dawson (Jan 05)

Choreographed to “New Shiner Polka” by David Ball (entirely instrumental track), CD Amigo

(Choreographed as 132bpm) VERY Short Intro – only 4 counts…be ready to go…!

Alternative music: “If It Don’t Come Easy” by Tanya Tucker (bpm 140) CD: Awesome 9 (start on vocals)

### Section 1 RIGHT TOE, HEEL, TRIPLE STEP, LEFT TOE, HEEL, TRIPLE STEP

* 1. Touch right toe in towards left instep, tap right heel to left instep

3&4 Triple step in place, stepping - Right, Left, Right,

* 1. Touch left toe in towards right instep, tap left heel to right instep

7&8 Triple step in place – stepping Left, Right, Left (12 o’clock)

### Section 2 RIGHT FORWARD, ROCK, 1/2 TURN SHUFFLE,LEFT FORWARD, ROCK, 1/2 TURN SHUFFLE

1-2-3&4 Step forward on right, recover onto left. Shuffle 1/2 turn right, stepping - Right, Left, Right (6 o’clock)

### 5-6-7&8 Step forward on left, recover onto right. Shuffle 1/2 turn left, stepping – Left, Right, Left (12 o’clock)

### Section 3 RIGHT SIDE, ROCK, SAILOR STEP, LEFT FORWARD, ROCK, COASTER STEP

* 1. Step right to right side, recover weight onto left

3&4 Step right behind left, step left to left side, step right close to left, slightly forward

* 1. Rock forward on left, recover weight onto right

7&8 Step back on left, step right next to left, step forward on left (12 o’clock)

### Section 4 1/4 PIVOT LEFT, CROSS SHUFFLE, 1/4 TURN, 1/4 TURN, CROSS SHUFFLE

* 1. Step forward on right. Pivot 1/4 turn left (9 o’clock)

3&4 Step right over left, step left to left side, step right over left

* 1. Make 1/4 turn right stepping back on left, 1/4 turn right stepping right to right side (3 o’clock)

### 7&8 Step left over right, step right to right side, step left over right

### Section 5 MONTEREY 1/2 TURN, MONTEREY 1/2 TURN

* 1. Touch right out to right side, make 1/2 turn right on ball of left, stepping right next to left (9 o’clock)
  2. Touch left to left side, step left next to right (weight on left)

5-6 Touch right out to right side, make 1/2 turn right on ball of left, stepping right next to left (3 o’clock)

### 7-8 Touch left to left side, step left next to right (weight on left)

### Section 6 GRAPEVINE RIGHT, ROLLING VINE LEFT

1-2-3-4 Step right to right side, step left behind right. Step right to right side, touch left next to right (clap)

* 1. Step left to left side making 1/4 turn left, 1/4 turn left stepping right to right side (9 o’clock)

7-8 Make 1/2 turn left stepping left to left side. Touch right next to left ( clap) (3 o’clock)

### Section 7 RIGHT CHASSE, BACK ROCK, LEFT CHASSE, BACK, ROCK

1&2 Step right to right side, close left next to right, step right to right side

* 1. Step back on left, recover weight onto right

5&6 Step left to left side, close right next to left, step left to left side

7-8 Step back on right, recover weight onto left

### Section 8 RIGHT SHUFFLE 1/2 TURN, BACK ROCK, LEFT SHUFFLE 1/2 TURN, BACK ROCK

1&2 Right Shuffle forward making 1/2 turn left – stepping Right, Left, Right (9 o’clock)

* 1. Step back on left, recover weight onto right

5&6 Left Shuffle forward making 1/2 turn right – stepping Left, Right, Left (3 o’clock)

7-8 Step back on right, recover weight onto left

**Begin again**